

Ministry by Rotation and the Chief Musician

1 Chronicles 15:16-28

I. **David** _____

A. Spoke to the _____

B. Appoint: - Heb. 'amad

C. **Not** _____

II. **The leaders of the Levites** _____

A. With the _____ of the king...

B. To specific _____

1.

2.

3.

4.

C. Set in to minister _____

D. Set in to minister _____

III. Ministry by Rotation

A. Seen most clearly in _____

IV. The Chief Musician – “ _____ ”

A. Prerequisite was “ _____ ”

B. There are **three** kinds of music leaders:

1.

2.

3.

C. This principle applies to _____

1.

2.

3.

D. All chosen from within the context of the _____

V. How does this apply today? Why look at this?

A.

B.

C. Because our greatest obstacle in today's church is _____ it says:

1.

2.

3.

4.

5.