

“The Concerted Sound”

14 Davidic Principles

I. 1 CHRONICLES 15:16-24 – “Then David spoke to the leaders of the Levites to appoint their brethren *to be* the singers accompanied by instruments of music, stringed instruments, harps, and cymbals, by raising the voice with resounding joy. So the Levites appointed Heman the son of Joel; and of his brethren, Asaph the son of Berechiah; and of their brethren, the sons of Merari, Ethan the son of Kushaiah; and with them their brethren of the second *rank*: Zechariah, Ben, Jaaziel, Shemiramoth, Jehiel, Unni, Eliab, Benaiah, Maaseiah, Mattithiah, Elipheleh, Mikneiah, Obed-Edom, and Jeiel, the gatekeepers; the singers, Heman, Asaph, and Ethan, *were* to sound the cymbals of bronze; Zechariah, Aziel, Shemiramoth, Jehiel, Unni, Eliab, Maaseiah, and Benaiah, with strings according to Alamothe; Mattithiah, Elipheleh, Mikneiah, Obed-Edom, Jeiel, and Azariah, to direct with harps on the Sheminith; Chenaniah, leader of the Levites, was instructor *in charge of* the music, because he *was* skillful; Berechiah and Elkanah *were* doorkeepers for the ark; Shebaniah, Joshaphat, Nethanel, Amasai, Zechariah, Benaiah, and Eliezer, the priests, were to blow the trumpets before the ark of God; and Obed-Edom and Jehiah, doorkeepers for the ark.”

II. “CONCERT” – WHAT IT MEANS

The English word is derived from the _____ word “concerto” meaning to _____ . It’s usage in English conveys the idea of agreement, unity and harmony. It presents us with a picture of _____ flowing together as _____ .

III. THE “CONCERTED SOUND”

A. On a musical level – it is _____ .

1. First recorded account –
2. Music in Israel up until David’s time –
3. David established a musical precedent of _____ in worship, taking a group of _____ and putting them together under His leadership to bring a _____ .
4. 2 Chron 5:13-14 – “indeed it came to pass, when the trumpeters and singers were as one, to make one sound to be heard in praising and thanking the LORD, and when they lifted up their voice with the trumpets and cymbals and

instruments of music, and praised the LORD, saying: "For He is good, For His mercy endures forever," that the house, the house of the LORD, was filled with a cloud, so that the priests could not continue ministering because of the cloud; for the glory of the LORD filled the house of God."

B. On a spiritual level –

1. Sound is the product of vibrations resulting from a release of energy. Creating "sound" through our actions –
2. On a spiritual level, a concerted sound is simply the result of many elements flowing together in _____.
 - a) In _____ – dedication of Solomon's temple (2 Chron 5:13-14)
 - b) _____ together in harmony (1 Peter 3:8,9)
 - c) _____ together in agreement (Matthew 18:19)
 - d) Being in _____ – 8x in the book of Acts

C. _____ (NAS version) – "Now may the God who gives perseverance and encouragement grant you to be of the same mind with one another according to Christ Jesus, that with one accord you may with one voice glorify the God and Father of our Lord Jesus Christ." (emphasis added)

IV. BIBLICAL EXHORTATIONS FOR A CONCERTED SOUND IN

A. _____ – 1 Peter 4:1; Phil 2:2

B. _____ – Acts 4:32; 1 Cor 1:10; 2 Cor 13:11; Phil 2:5-8

C. _____ – 1 Cor 12:4-6; Rom 12:4-5; 1 Cor 14:26; Eph 4:1-16

V. THE CONCERTED SOUND – REVEALING HIS GLORY

- A. 2 Chron 5 (the dedication of Solomon’s temple) shows the result of the concerted sound – _____.
- B. Does He not want to reveal His glory through us to a lost and dying world?
1. Isaiah 60:1-2 –
 2. Hab 2:14 –
 3. Romans 8:18 –

VI. SUBMISSION REQUIRED FOR THE CONCERTED SOUND

- A. Submission to _____ – James 4:7
1. Duffield and Van Cleave in *Foundations of Pentecostal Theology* – “the Church is an organism ... There are many members of the Body of Christ, but there is one Head, the Lord Jesus Christ. The members cannot function properly without full submission to the Head who provides direction to the whole Body.”
 2. Unity requires submitting to the yoke of Christ (Matt 11:29-30).
- B. Submit to _____ - Heb 13:17; Titus 3:1; Romans 13-1-7
- C. Submit to _____ - Eph 5:21; 1 Peter 5:5
1. Without mutual submission we are striving _____ rather than _____ one another.
 2. The key to mutual submission is _____ – see Phil 1: 27-30 and Phil 2:1-8.
 3. In the words of our Lord, “If I, then, the Lord and Teacher, washed your feet, you ought also to wash one another’s feet ... If you know these things, you are blessed if you do them” - _____.
 4. A spirit of humility and the heart of a servant bring liberty and _____ us to produce the _____.

VII. SUMMARY

The concerted sound is the sound of _____, who with one _____ are working together in _____ to God, leaders and one another, and as a result produce a _____. It is NOT the sound of an accompanied "soloist", but of many. The absence of any one part is noticeable to the trained ear. Each part in God's orchestra is _____, but they blend together as _____, "a voice of many waters" to express the _____. The resulting sound is one that could NOT be produced by any one individual, rather it is a unique sound of the Body made as _____ its part. The concerted sound will release the _____ upon the earth and reveal _____ to a world who desperately needs Him.